

Burwell Bash 2023 Slow Session Tunes

Sunday's Well

Sunday's Well 3/4 F#

GE | D - G - GA | B - A A G | D' - B A G | E' G G' - E' |
 D' - E' E' D' | B - A A G | A G A B A G | E - G A G E |
 D - G - GA | B - A A G | D' - B A G | E' - G' - G' E' |
 D' - G - A - | B - A A G | G - A G F | ① G - A G E :||
 G' D' G' A' - G' | E' - G' A' G E' | D' B D' E' - D' | B - A A G |
 G' - A' A' G' | E' - G' - A' | B' - - - | B' - A' A' G' |
 G' - A' A' G' | E' - G' A' G E' | D' B D' E' - D' | B - A A G |
 G - D' - D' E' | D' - B - A G | G - A G F | ① G - A B D' :||
 ② G - - - ||

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The Cream Pot

The Cream Pot 6/8 F# some C#s

Handwritten musical notation in a simplified system:

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G-AB-C | ḊḂḊĖḞĠ | G-AB-C | ḊḂĠ AFD |
E-CCEG | F-DD-C | ḂḊḂ CAF | G-G- :||
Ḋ-ĖḞĠ | ȦḞḊĖĊ#A | ḞȦḞĖĠĖ | ḞḊḞĖĊ#A |
B-G GBD | Ċ#A A-G | ḞȦḞĠĖĊ#A | Ḋ__A :||
B-G'G'OB | B-G'G'D'B | A-AABC | ḂȦĠ AFD |
E-CCEG | F-DD-C | ḂḊḂ CAF | G-__ :||
    
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Burwell Bash 2023 Slow Session Tunes

A Fig For A Kiss

Em D Em D Em Bm Em G Bm Em C Bm Em

A Fig For A Kiss 9/8 F# C#

G-B E-B BAG | F-A D-A AGF
 G-B E-B BAG | B^bC^bD^bB AGF DEF
 G-B E-B BAG | F-A D-A AGF
 G-B E-B BAG | B^bC^bD^bB AGF E-
 G'-E' G'-E' E'^bB | F'-D' D' C D' F' E' D'
 G'-E' G'-E' E'^bB | D' A G G B D' E' F'
 G'-E' G'-E' E'^bB | F'-D' D' C D' F' E' D'
 G' F' E' F' E' D' E' C A | B^bC^bD^bB AGF E- F

Burwell Bash 2023 Slow Session Tunes

Da Full Rigged Ship

Am Em C D Am
Em Am Am C G Em
Am C Em G Am Em C
Em C Em C Em G Am

Da Full Rigged Ship 6/8 F#

E_A A'E_A | A'E_A A'B_A | E_F G_G | G'A_G F_D |
 E_A A'E_A | A'E_A A'B_A | G_E E'D_B | A_A :||
 E'F'E'D_B | A_B C_ | B_G B_G | B_C D'E_ |
 E'F'E'D_B | A_B C_D' | E'F'E'D_B G | A_A :||
 EGE EGE | EGE C_ | (EGEE_D | E_F GEC |
 EGE EGE | EGE C_D' | E'F'E'D'BC | A_A :||

Burwell Bash 2023 Slow Session Tunes

Da New Rigged Ship

Am C D Am

C D A G A E A G A

A G A E A G A Am G D C

Am G Am G D C Am G Am

Da New Rigged Ship 4/4 F# some C#s

E⁴G⁴ | A⁴-A⁴B⁴A⁴G⁴E⁴G⁴ | A⁴-A⁴B⁴A⁴G⁴E⁴F⁴ | G⁴-G⁴G⁴F⁴G⁴A⁴G⁴ | F⁴-D⁴-D⁴ E⁴G⁴
 A⁴-A⁴B⁴A⁴G⁴E⁴G⁴ | A⁴-A⁴B⁴A⁴G⁴E⁴F⁴ | C⁴-G⁴G⁴F⁴G⁴A⁴G⁴ | F⁴-D⁴-D⁴ E⁴D⁴
 C⁴A⁴C⁴A⁴B⁴-E⁴D⁴ | C⁴A⁴C⁴A⁴E⁴-E⁴D⁴ | C⁴A⁴C⁴A⁴B⁴E⁴D⁴ | C⁴-A⁴-A⁴-E⁴D⁴
 C⁴A⁴C⁴A⁴B⁴-E⁴D⁴ | C⁴A⁴C⁴A⁴E⁴-E⁴D⁴ | C⁴A⁴C⁴A⁴B⁴-E⁴D⁴ | C⁴-A⁴-A⁴-A⁴B⁴
 C⁴D⁴E⁴C⁴B⁴C⁴D⁴B⁴ | A⁴B⁴A⁴F⁴G⁴F⁴E⁴- | C⁴D⁴E⁴C⁴B⁴C⁴D⁴B⁴ | C⁴-A⁴-A⁴-A⁴B⁴
 C⁴D⁴E⁴C⁴B⁴C⁴D⁴B⁴ | A⁴B⁴A⁴F⁴G⁴F⁴E⁴- | C⁴D⁴E⁴C⁴B⁴C⁴D⁴B⁴ | C⁴-A⁴-A⁴- ||

Burwell Bash 2023 Slow Session Tunes

Off to California

Off to California 4/4 Hornpipe F#

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The Atlantic Wave

Musical score for "The Atlantic Wave" in 4/4 time, G major. The score consists of four staves of music with guitar chords and triplets. The chords are G, C, G, D, G, C, G, D, G, D, G, D, G, C, G, D. The music features a mix of eighth and sixteenth notes, with several triplet markings.

The Atlantic Wave 4/4 Hornpipe F# some C#s

Handwritten musical notation for "The Atlantic Wave 4/4 Hornpipe F# some C#s". The notation uses letters G, B, D, C, E, F, A to represent notes and includes various rhythmic markings such as beams, slurs, and circled numbers 1 and 2. The notation is as follows:

$\widehat{DEF} | G_B \grave{D}_B | CBC\grave{D} \acute{E} \acute{F} \acute{G} \acute{E} | \grave{D}_B G \grave{D} G B G (FDADBDAD) |$
 $G_B \grave{D}_B | CBC\grave{D} \acute{E} \acute{F} \acute{G} \acute{E} | \grave{D}_B \overset{\textcircled{1}}{G} \overset{\textcircled{1}}{F} \overset{\textcircled{1}}{E} \overset{\textcircled{1}}{D} CBA | \overset{\textcircled{1}}{G} \overset{\textcircled{1}}{A} \overset{\textcircled{1}}{F} \overset{\textcircled{1}}{A} G_B \widehat{DEF} : ||$
 $\overset{\textcircled{2}}{E} \overset{\textcircled{2}}{A} \overset{\textcircled{2}}{F} \overset{\textcircled{2}}{A} G_B \widehat{BCD} |$
 $\overset{\textcircled{2}}{E} \overset{\textcircled{2}}{A} \overset{\textcircled{2}}{F} \overset{\textcircled{2}}{A} G_B \widehat{BCD} |$
 $G_B \grave{D}_B | CBC\grave{D} \acute{E} \acute{F} \acute{G} \acute{E} | \grave{D}_B \overset{\textcircled{1}}{G} \overset{\textcircled{1}}{F} \overset{\textcircled{1}}{E} \overset{\textcircled{1}}{D} CBA | \overset{\textcircled{1}}{G} \overset{\textcircled{1}}{A} \overset{\textcircled{1}}{F} \overset{\textcircled{1}}{A} G_B \widehat{BCD} : ||$
 $\overset{\textcircled{2}}{E} \overset{\textcircled{2}}{A} \overset{\textcircled{2}}{F} \overset{\textcircled{2}}{A} G_B \quad ||$

Burwell Bash 2023 Slow Session Tunes

Fanny Power

Fanny Power 3/4 F#

D | G-D- | G-AB- | C-B- | A-G- | F-E- | D-E- | F-G- | A-B-C-
 B-A-G- | B-CD- | E'-A- | A-G- | F-G-E- | D-G-E- | G- | G- :||
 |: D'- | D'-BCD' | D'-BCD' | G-A- | G-B-D' | E'-C'D'E' | E'-C'D'E' | A-B-A- | A-B-C-
 B-CD' | E'-F'G'- | F'-GA'- | D'-C- | B-A-G- | A-B-C-F- | G- | G- :||

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The Pretty Girl Milking Her Cow

Em D Bm Em D C

Em D Bm C Bm Em

G D G C D

G D C Bm Em

The Pretty Girl Milking Her Cow 3/4 F#

EF | G-B-G | F-A-F | EF D | DEF
 G-B-G | F-A-F | G | EDEF
 G-B-G | F-D'-F | EFD | ABA
 G-GFED | B-E-ED | EDEF :||
 ||: G-ABC | D'-B-BG | GFD | EEF
 G-GABC | D'-B-D'B | E'-CE'G' | F'-G'P'E'
 D'-BCB | G-A-A | GFD | ABA
 G-GFED | B-E-ED | EDEF :||

Burwell Bash 2023 Slow Session Tunes

If You Will Not Have Me, You May Let Me Go

Chords: Bm G A Bm A Bm

Chords: Bm G A G A Bm A Bm

Chords: Bm Em A Bm Em F#m Bm

Chords: Bm G Em A D G Bm Em F#m Bm

If You Will Not Have Me, You May Let Me Go 3/2 Hornpipe F# C#

FBBD'CB | ACCÉ'D'c | D'FFÉ'D'C | É'D'CBABCA B _ :||
 F'BBQ'F' _ | B'ÄQ'F'É'D'cB A _ | G'B'ABCA É'D'cB | F'B'ABCA B :||
 BDDFFD | EGGCCA | B'D'N'FFD | E_ F_ B_ :||
 D'BBGG'E | CAAFFD | BGGFFD | E_ F_ B_ :||

Burwell Bash 2023 Slow Session Tunes

The Dusty Miller

Musical notation for 'The Dusty Miller' in 3/2 time, key of D major. The first staff shows the melody with chords G, D, G, D G. The second staff shows the bass line with chords G, D, G, C, G, D G.

The Dusty Miller 3/2 Hornpipe F#

B-C D'BA G | FAABCA | B-C D'BA G | DGGBA G :||
 BCDE'F'G' | A' AACBA | BCD'E'F'A' | G' GGBAG :||

Rusty Gulley

Musical notation for 'Rusty Gulley' in 3/2 time, key of D major. The first staff shows the melody with chords G, D, G, C, D. The second staff shows the bass line with chords Em, Bm, A7, D, C, Bm, Am, G, C, D.

Rusty Gulley 3/2 F#

GABC D'GBG | FAACBA | GABC D'GBG | DGGBA G :||
 G'-F'-E'G' | F'-E'D'F'E'D' | CE'BD'AC | B-AGBA G :||

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The Snowy Path

Mark Kelly

Chords: D, G, D, A, D, G, Bm, A, F#m, G, Bm, D, F#m, G, D, A

The Snowy Path 9/8 F# C#

F_A B_F A_F | G_B D'_E'D'B G | F_AB_F A_F | E_D E_F G_F E |
 F_AB_F A_F | G_B D'_E'D'B G | F_AB_F A_F | E_D E_F G_A B |
 C_C E'D'_C | B_G B_C D'_E' | F'_F' E'D'_B | A_G F_G A_B |
 C_C E'D'_C | B_G B_C D'_E' | D'_A B_F A_F | E_D E_F G_F E ||

Burwell Bash 2023 Slow Session Tunes

A Slip of a Thing

Jim Murray

Musical score for "A Slip of a Thing" in 9/8 time, F# major. The score consists of five staves of music with guitar chords indicated above the notes. The chords are: G, Em, Am, C, G, D, C, D, G, D, C, D, Am, C, Em, D, Am, C, Em, D.

A Slip of a Thing 9/8 F#

B_A G A B C' F' | E' _ E' D' B D' B C' | A _ A G E D E G | C B G D E G A B C :||
 D' _ E' D' C B A G | F _ D' D' A G F E D | E _ C C B C A G E | D G F A G B A B C
 D' _ G' E' D' C B A G | F _ D' D' A G F E D | E _ C C B C A G E | D D' B A G D E G B
 A _ A G E E E' F' G' | E C C B A G A B D' | E' _ E' D' B D' B C' | A B C B A G E D E G
 A _ A G E G A B | C _ B A G A B D' | E' _ E' D' B D' B C' | A C B D E G C B A

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Willafford

Willafford 4/4 F# C#

B | A - F A - D F A | B - G B - D G B | A - F A - D F A | E F G A G F E D
 A - F A - D F A | B - G B - D G B | A B C D' E' F' G' E' | F' - D' - D' - :||
 ||: E' - | F' - D' F' - F' D' F' | G' E' A' F' G' F' E' G' | F' - D' F' - A D' F' | E' - C E' - A C E'
 F' - D' F' - F' D' F' | G' E' A' F' G' F' E' C | A B C D' E' F' G' E' | F' - D' - D' - :||