



# ***Slow Session Tunes***

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The Origin of the World

Dave Shepherd

B minor 3/4 F# and C#

F'G'F'E'CD' | B-B CD' | E'G'G'G'F'E' | F'F' E' | F'G'F'E'CD' |  
 B-B CD' | GBD'GBD' | C- CD'C | BGEGBG | A- GFDF |  
 BGDGBG | A- ABC | D'-D'-E' | F'G'F'E'D'E' | E'-E' D'BA | B-B :||  
 |: B-BFBC | D'-D'CD'F' | E'-F'F'E' | A-ABC | B-BFBC |  
 D'-D'CD'F' | E'-F'F'E' | ABC'EF'A' | G'G'E'BG'EA' | F'D'AFD |  
 G'D'BGDB | CEAC'E'C | D'-D'E'-E' | F'G'F'E'D'E' | E'-E'D'BA | B-B :||

Dornock Links

John MacDonald

G major 4/4 F#

$\overline{G'E'} \parallel \overline{D'GG'A} \overline{B'AG'} \mid \overline{D'G'G'} \overline{G'E'} \mid \overline{D'GG'A} \overline{B'AG'} \mid \overline{B'AA'BC'} \mid$   
 $\overline{D'GG'A} \overline{B'AG'} \mid \overline{B'D'G'-E'} \mid \overline{D'D'E'D'B'ABC'} \mid \overline{B'GG'G'E'} \parallel$   
 $\parallel \overline{G'G'A'} \overline{G'E'D'G'} \mid \overline{E'E'D'E'} \overline{G'E'} \mid \overline{D'D'E'D'GG'A} \mid \overline{B'AA'BD'} \mid$   
 $\overline{G'G'A'} \overline{G'E'D'G'} \mid \overline{E'E'D'E'} \overline{G'E'} \mid \overline{D'D'E'D'B'ABC'} \mid \overline{B'GG'BD'} \parallel$   
 $\textcircled{1}$   
 $\textcircled{2} \overline{B'GG'G'} \parallel$

The New Broom

Vincent Broderick

G major 4/4 F#

Handwritten musical notation in G major, 4/4 time, using letter notation (G, A, B, C, D, E, F#) and rhythmic markings (accents, slurs, triplets, etc.).

G - B D' BD' | E'G'E' D'B D' BA | GFGA B AG | A E E DEF |  
 G - B D' BD' | E'G'E' D'B D' BD' | E'D'G'E' D'BAC | B G G DEF: ||  
 B' B'A' G' - A' | B'G'A'G' E'G'E' D' | E'D'G'E' D'BGA | BAA G A G'A' |  
 B' B'A' G' - A' | B'G'A'G' E'G'E' D' | E'D'G'E' D'BAC | B G G G'A' |  
 B' B'A' G' - A' | B'G'A'G' E'G'E' D' | E'D'G'E' D'BGA | BAA G ACBA |  
 G - B D' BD' | E'G'E' D'B D' BD' | E'D'G'E' D'BAC | B G G DEF ||

Queen of the Fair

John McFadden

D Major 6/8 F# and C#

FEF D\_ | DFA D'AF | G\_ FGA | BGE EAQ |  
 FEF D\_ | DFA D'AF | GFG EFG | FDD D\_E :||  
 ① | FDD D\_ G' |  
 ||: F'D'F' E'CE' | D'AG FED | DFA D'AF | GFG E\_G' |  
 F'D'F' E'CE' (D'AG FED | DFD' EFG | FDD D\_G' :||  
 ① | FDD D\_ |  
 ||: A'D'D' F'D'D' | A'D'D' F'D'D' | ACE' G'\_ | F'D'F' E'CA |  
 A'\_ G'E'G' | F'D'F' E'CA | EFG BAG | FGED\_E :||  
 ① | FDD D\_ ||

*The Setting Sun*

D major 6/8 F# and C#

A F D' A F D' | A F D E - F | G F G E E' D' | C B C A - B |

A F D' A F D' | A F D E - F | G F G E E' D' | C B C D' - B :||

||: A D' F' A' G' F' | E' F' G' B - D' | C B C A B C | D' A G F - E |

D F A A' G' F' | E' F' G' B - D' | C B C A B C | D F E' D' - B :||

Palmer's Gate

Joe Liddy

Chords: Em, C, G, D, Em, D, Em, Em, G, D, Em, D, Em

E minor 4/4 F#

Handwritten musical notation in E minor, 4/4 time:

GA ||: BE EEE G BG | ACBA GEDE | G - A BAGA |  
 BE'D'B A GA | BE EEE G BG | ACBA GEDE |  
 G BCD' E'O'BA | GEFD E'GA :||: BE'E'D' E' - F' |  
 G' F'G' E'O'BA | G BG D'GBA | GABE' O'BA |  
 BE'E'D' E' - F' | G' F'G' E'O'BA | G BCD' E'O'BA |  
 ① GEFD E'GA :|| ② GEFD G ||

*The Man of the House*

*Paddy McCarthy*

Handwritten musical score for 'The Man of the House' in E minor, 4/4 time. The score consists of three staves. The first staff contains the melody with a key signature of one sharp (F#) and a common time signature. Chords are indicated above the staff: Em, D, Em, 1-D, and 2-D. The second and third staves show a bass line with chords C, D, G, C, D, G, C, D, C, and Bm.

E minor 4/4 F#

Handwritten guitar tablature for 'The Man of the House'. The notation uses letters E, B, G, F, D, A to represent fret numbers on the strings. Circled numbers 1 and 2 indicate specific fret positions. The tablature is organized into three lines of music, with bar lines and repeat signs.

Line 1: E BE GABG | E BE FDAD | E BE GABC | DBCA BGED :|

Line 2: E GE F AF | GFED EDBD | E GE F AF | DBCA BGE | GFED GEED |

Line 3: E'F'G'E' F'G'AF' | G'F'E'D' E'F'G'A' | B'G'AF' G'F'E'D' | E'D'BA' G'EED' ||

*Dog Leap Stairs*

Alistair Anderson

Musical notation for 'Dog Leap Stairs' in G major, 3/2 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, C, D, G, C, Am, D, G.

G major 3/2 F#

G' D' - B E' - | C D' E' C A A' C' F' C' A' F' | C' D' - B E' - |  
 C D' E' C' A' C' F' C' - :||: B D' - B C - | A A' - G' F' C' A' F' |  
 B D' - B C - | A A' F' C' A' F' C' - :||

*Dick's Maggot*

Musical notation for 'Dick's Maggot' in G major, 3/2 time. The piece consists of three staves of music. Chords are indicated above the notes: G, D, G, D, G, D, G, D, G, D, G, D, G, A, D, Bm, G, A, D, G, C, Am, D, G, Em, Am, D, G.

G major 3/2 F#

G' D' - B - A | B C D' A B C B - | G' D' - B - A |  
 B C D' G F G - :||: F' A' - F' - D' | G' A' B' E' F' G' F' - |  
 F' A' - F' - D' | D' E' F' A B C# D' - | B C D' B C D' E' - |  
 E' F' G' E' F' G' F' - | G' D' - B - C | A - G - :||

The Old Drove Road

Billy Pigg

G major 2/2 F#

Handwritten musical notation in G major, 2/2 time, using letter notation (D, E, F#, G, A, B, C) and accidentals (acute and grave). The notation is as follows:


D | GABC D'GBD' | <sup>\*</sup>E'c G'E' D' BC | D'GD' E'D'CB | ADFAD' BA |

GABC D'GBD' | <sup>\*</sup>E'c G'E' D' BC | D'BGD' E'CAF | <sup>1</sup>GDBAG D :||

||: <sup>\*</sup>D' BG' G' F'G' | <sup>\*</sup>E'c G'E' D' BC | <sup>\*</sup>D'GD' E'D'CB | <sup>2</sup>GDBAG BC |

<sup>\*</sup>D' BG' G' F'G' | <sup>\*</sup>E'c G'E' D' BC | <sup>1</sup>D'GD' E'GAF | <sup>\*</sup>G'D' BA G' BC :||

<sup>2</sup>G'D' BA G' ||

Play all notes linked  in dotted rhythm, i.e. — . — . — ., except where marked  $\frac{3}{4}$  when the rhythm is swapped to . — . — . i.e. short note first.

Ganglat fra Smaalenene

Musical score for 'Ganglat fra Smaalenene' in G major, 2/4 time. The score consists of four staves of music. Chord symbols are written above the notes: G, Em, Am, D, C, and D.

G major 2/4 F#

Handwritten musical notation in G major, 2/4 time, showing chord progressions and melodic lines:

D G G AB | C BC A - C | BABG E EF | G FE ED |

D G G AB | C BC A - C | BABG E EF | G BA G - :||

||: D D' D' ED' | C BC A - C | BABG E EF | G FE ED |

D D' D' ED' | C BC A - C | BABG E - F | G BA G - :||

Apelbo Ganglat

Musical score for 'Apelbo Ganglat' in G major, 2/4 time. The score consists of four staves of music. Chord symbols G, C, and D are placed above the notes. The score includes first and second endings.

G major 2/4 F# some C#s

Handwritten musical notation in G major, 2/4 time, showing notes and rests with first and second endings.

D||: G G D G B | D' - D' B C | D' B C D' D E' | C D C B A AB |  
 C C D' E' D C | B C B A G F G | A B A F D E F | G - D :||  
 ||: G' G' G' F' E' | F' F' F' G' F' | E' E' E' G' F' E' | E' D' C' D' E' D' |  
 C C B A G A | B C B A G F G | A B A F D E F | G - B D' :||  
 ② | G - ||

My Mind Will Never Be Easy

E minor 9/8 F#

$G'F' ||: E'D'B \quad BAB \quad G-A \quad | \quad B-D \quad D'E'B \quad D'G'F' \quad |$   
 $E'D'B \quad BAB \quad G-A \quad | \quad B-E' \quad E'F'D' \quad E'G'F': ||$   
 $||: D'E'F' \quad G'-G' \quad F'E'D' \quad | \quad B-D' \quad D'E'B \quad D'-B \quad |$   
 $D'E'F' \quad G'-G' \quad F'E'D' \quad | \quad B-E' \quad E'F'D' \quad E'D'B: ||$   
 $||: B-E' \quad E'F'D' \quad E' \quad ||$

Rede River Girls

Kathryn Tickell

Musical notation for 'Rede River Girls' in E minor, 9/8 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords above are G, C/G, G, CD, G, C/G, G/D, D. The second staff has notes: C4, B3, A3, G3, F#3, E3, D3, C3. Chords above are Am, G, DF#, G, Am, GB, C, D. The third staff has notes: C4, B3, A3, G3, F#3, E3, D3, C3. Chords above are C, G, D, GB, C, D, G.

E minor 9/8 F#

D'-G' F'D'B C-D | B-G GAB CBC | D'-G' F'D'B C-D |  
 B-G GAB A-G :||: C- CBC D'CB | A- AGA BCD |  
 C- CBC D'CB | G-D GAB A-G :||: E'F'G' E'-C D'BC |  
 A- AGA BCD' | E'F'G' E'-C D'BA | G-D GAB A-G :|

If There Weren't Any Women In The World

Trad

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and quarter notes. Chords G, C, and D are indicated above the staff. The second staff includes first and second endings, both marked '1.G' and '2.G'. The third staff includes a chord change to Am. The fourth staff also includes first and second endings, marked '1.G' and '2.G'.

G major 4/4 F#

Handwritten musical notation in a simplified system, likely representing a guitar or mandolin tablature. The notation uses letters G, A, B, C, D, E, F, and G with accents to indicate fingerings and positions. The notation is organized into four lines of music, with some lines containing circled numbers 1, 2, and 3, possibly indicating first, second, and third endings or specific techniques.

Line 1: BC || D' E' D' B' G A B G | E D G E D G A | B G B D' E' D' B G | A' A B A' B C |

Line 2: D' E' D' B' G A B G | E D G E D G A | B G B D' A G A B | G G F G B C :||

Line 3: ||: E' E' F' G' G' F' | E' D' D' B' D' G A | B G B D' E' D' B G | E A A B A' B C |

Line 4: D' E' D' B' G A B G | E G E G D G A | B G B D' A G A B | G G F G B D :||

③ | G G F G ||

Whiskey Before Breakfast

Trad

The musical notation is written on four staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and quarter notes. Chords indicated above the notes include D, G, D, Em, A, D, G, D, A, D, D, A, G, A, D, A, G, D, G, D, A, and D.

D major 4/4 F# and C#

Handwritten musical notation using letter-based shorthand for notes and rests:

$\overline{ADFG} \ A \ A \ | \ \overline{ABAG} \ \overline{FEDF} \ | \ G \ \overline{BG} \ F \ \overline{AF} \ | \ \overline{EDEF} \ \overline{E'D'CB} \ |$   
 $\overline{ADFG} \ A \ A \ | \ \overline{ABAG} \ \overline{FEDF} \ | \ G \ \overline{BG} \ F \ \overline{AF} \ | \ \overline{EDEF} \ D \_ : ||$   
 $||: A \ D' \_ \ A \ D \ D \ | \ \overline{C'D'E'D'} \ \overline{CB} \ A \ | \ B \ E' \_ \ B \ E' \ \overline{E'F'} \ | \ \overline{G'F'E'D'} \ \overline{CABC} \ |$   
 $D' \ \overline{F'D'} \ \overline{C'E'C} \ | \ \overline{BABC} \ \overline{BAFA} \ | \ G \ \overline{BG} \ F \ \overline{AF} \ | \ \overline{EDEF} \ D \_ : ||$